



Luther Manship

EXCLUSIVE DIRECTION OF
THE CENTRAL LYCEUM BUREAU

Indianapolis, Indiana, 616 Traction Terminal Bldg. W. H. Stout, Manager

Luther Manship

SEASON 1910—1911.

“Stories of the Old South and the Old Negro”

“Lights and Shadows of Slavery Days”

“From the Big House to the Cabin”

Introductory

IN PRESENTING GOV. MANSHIP, let us say that his is not a lecture, but rather an evening of entertainment, blending humor and pathos in a most charming and original way. He takes a sunny view of life, brightening and bringing human hearts closer together. Mr. Manship is spoken of as “The soul of humor who knows the pathway that leads to every smile in the shadowy jungles of human nature; he knows the hiding places of the hearty laugh, and he will take you through the scented lanes of other times that lead back to Slavery Days, From the Big House to the Cabin.”

Some Personal Views

Gov. Bob Taylor

Luther Manship, The Rising Star of Mississippi, is a born actor.

Opie Reid

In a distinguishing company Luther Manship stands on the crest of his profession.

Rev. Chas. B. Galloway, Bishop M. E. Church,
South

My friend, the Hon. Luther Manship, has remarkable histrionic talent, and as an impersonator, I doubt if he can be excelled on the American platform.

Geo. R. Wendling

In my long experience I have never followed any one in the various lecture courses who has given greater satisfaction, or who has been praised more than Luther Manship.

Rev. Hugh Miller Thompson, Bishop of Mississippi:

Mr. Manship excels in the art of telling the stories of the Old South and the Old Negro; he is natural, unaffected, the scenes of days long gone live again when given by this master.

∴ A Few Plaudits from the Press ∴

Bryan (Texas) Pilot.

His soul is fired with the gift of eloquence, and he holds his audience entranced with his wonderful power.

Daily Camera, Boulder, Colorado.

Gov. Manship is easily the most entertaining speaker that has appeared upon the Chautauqua platform this year. He is gifted in humor and pathos.

The Herald, Laurens, South Carolina.

Gov. Manship's words were well chosen and eloquent. The Old Time Southern Negro he presents with such exquisite accuracy that the eyes see the speaker but mistily, as memories of other days come back, and laughter follows quickly at some touch of nature which rings clear and true.

“His Evenings' Performance is truly a glass of Champagne with a tear in it.”---Courier.

Age, Birmingham, Alabama.

His “Evening” is a most delightful blending of humor and pathos, refreshing, gladdening, inspiring.

Jackson (Miss.) Evening News.

Gov. Manship has been on the lecture platform for the past ten years and has come to be regarded as one of the South's greatest humorists and orators.

The Washington (D. C.) Post.

Gov. Manship held the closest attention of his audience. He is master of the negro dialect and an orator and impersonator of ability.

Henderson (Ky.) Gleaner.

Our people went wild over Gov. Manship. The universal verdict is that he is emphatically the best entertainer who ever visited Henderson.

New Orleans Times-Democrat.

His character delineations, songs and dialects were varied and inimitable, and elicited much applause. Not only does his repertoire embrace the humorous and graceful, the light and rhythmic, but the deeper, richer notes of pathos and feeling abound to the charm and delight of his hearers.

Pioneer Press, St. Paul, Minnesota.

Gov. Luther Manship appeared at the Auditorium before an audience of nine thousand people. His “Dutch Volunteer,” set the audience, especially the old soldiers, wild.

The Dispatch, Richmond, Virginia.

The lecture of Gov. Luther Manship at the Academy of Music last night was one of the most humorous as well as eloquent heard in Richmond in a long time. An immense audience greeted him.

Journal, Pensacola, Florida.

Eloquent and entertaining, he holds his audience with every word. His touches of humor and pathos call forth laughter and tears, and his eloquence spontaneous applause.

Daily Courier, Bristol, Tennessee

He is at his best when he presents the Old Time Darkey of the Sunny Southland; there is his great forte. The character that Thomas Nelson Page and Joel Chandler Harris have immortalized in story, Mr. Manship presents from the platform. The quaint humor, the great pathos and fidelity of the children of slavery are things that the world can never hear too much about. Mr. Manship knows them accurately, and presents them truthfully. He is on the platform to stay, because he has a field of his own.

Denver Times.

Hon. Luther Manship, the famous artist of the South, entertained one of the largest audiences of the season, moving to tears or convulsing with laughter at will.

Memphis Commercial.

Hon. Luther Manship's ‘Evening’ proved a highly interesting entertainment. He plays on a harp of many strings. He has a mastery of lingual difficulties, and excels in narration of a negro story any lecturer who has ever been heard in this city.

Jackson (Miss.) Evening News.

In dreamy flights of fancy, in towering passion, in melting pathos, or in side-splitting humor, he is like a master artist.

Nashville Banner.

Gov. Manship is styled the Sol Smith Russell of the South, and his wonderful impersonations fully justify the title.

Mr. Manship's Subjects

"Stories of the Old South
and the Old Negro"



"From the Big House to the Cabin"

"Lights and Shadows of Slavery Days"