

# HON. LUTHER MANSHIP

IN HIS



## Lecture Entertainments

"His evening's performance is truly a glass of champagne with a tear in it."—Courier.

"Song and Story."

"The Dialects of the Nations."

"From the Big House to the Cabin."

UNDER THE MANAGEMENT OF

*THE MUTUAL LYCEUM BUREAU,*  
*JACKSON PARK STATION, CHICAGO, ILLINOIS.*



# INTRODUCTORY.

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To the man or woman who loves that kind of entertainment which brings human hearts close together and makes us forget our sorrows and laugh away our cares, the platform work of Hon. Luther Manship is "a thing of beauty and a joy forever."

Wherever Mr. Manship has been heard the press and the people have united in pronouncing him, in his particular line, the peer of any man who has graced the platform in recent years. He has the gift of pathos to a remarkable degree; he is master of dialects, and his facial expression, coupled with his power of anecdote and story telling, give him the ability to entertain in an entirely unique and original manner,

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## A FEW ABBREVIATED PLAUDITS FROM THE PRESS.

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**Chas. B. Galloway, Bishop M. E. Church, South:**

"My friend, the Hon. Luther Manship, has remarkable histrionic talent, and as an impersonator, I doubt if he can be excelled on the American platform."

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**Geo. R. Wendling, Washington, D. C.:**

"In my long experience I have never followed any one in the various lecture courses who has given greater satisfaction, or who has been praised more than Luther Manship."

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**Henderson (Ky.) Gleaner:**

"Our people went wild over Manship. The universal verdict is that he is emphatically the best entertainer who ever visited Henderson."

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**Pine Bluff (Ark.) Graphic:**

"Luther Manship controls the human passion at will. The press and public have made no mistake in calling him the Sol Smith Russell of the South."

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**New Orleans Times-Democrat:**

"His character delineations, songs, and dialects were varied and inimitable, and elicited much applause. Not only does his repertoire embrace the humorous and graceful, the light and rhythmic, but the deeper, richer notes of pathos and feeling abound to the charm and delight of his hearers."

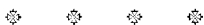
**New Orleans Picayune:**

"As an entertainer he has few equals. He understands the human heart and touches its tender chords at will, mingling tears and laughter like sunshine and showers."



**Denver Times:**

"Hon. Luther Manship, the famous artist of the South, entertained one of the largest audiences of the season. Moving to tears or convulsing with laughter at will."



**Memphis Commercial-Appeal:**

"Hon. Luther Manship's 'Evening' proved a highly interesting entertainment. He plays on a harp of many strings. He has a mastery of lingual difficulties, and excels in narration of a negro story any lecturer who has ever been heard in this city."



**Jackson (Miss.) Evening News:**

"In dreamy flights of fancy, in towering passion, in melting pathos, or in side-splitting humor, he is alike a master artist."



**Nashville Banner:**

"Mr. Manship is styled the Sol Smith Russell of the South, and his wonderful impersonations fully justify the title."



**Bryan (Tex.) Pilot:**

"His soul is fired with the gift of eloquence, and he holds his audience entranced with his wonderful power."



**Daily Camera, Boulder, Colorado:**

"Mr. Manship is easily the most entertaining speaker that has appeared upon the Chautauqua platform this year. He is gifted in humor and pathos."



**Dallas News:**

"Hon. Luther Manship was the star attraction of the Chautauqua. As an impersonator he has few equals. His are not studied, but natural gifts."



**The Daily Banner, Athens, Georgia:**

"Mr. Manship stands preeminent and without a peer upon the lecture platform today."



**Atlanta News, Atlanta, Georgia:**

"Luther Manship is one of the most captivating, humorous, and inimitable platform entertainers who has ever visited Atlanta."



**Southwest Scimeter, Caruthersville, Missouri:**

"It took but a few words to awaken the audience to the fact that there had come one with a funny sided soul to transmute by the wonderful alchemy of his genius all that was dross, into the purest of glowing gold."

**The Dispatch, Richmond, Virginia:**

"The lecture of Luther Manship at the Academy of Music last night was one of the most humorous as well as eloquent heard in Richmond in a long time. An immense audience greeted him."



**Democrat, Madison, Wis., (Before the Wisconsin Press Association):**

"Mr. Manship was introduced as 'Sunburst of the South.' His first words were an exquisitely tender tribute to McKinley. He is especially qualified as a teller of stories of the Old Time Southern Darkey. We are unreserved in our praise of him, and the novel and delightful entertainment furnished."



**News, Pottstown, Pennsylvania:**

"Mr. Manship gave a program which was most pleasing. The audience applauded freely, and showed their high appreciation by repeated encores."



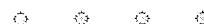
**Journal, Pensacola, Florida:**

"Eloquent and entertaining, he holds his audience with every word. His touches of humor and pathos call forth laughter and tears, and his eloquence spontaneous applause."



**Daily Courier, Bristol, Tennessee:**

"Honorable Luther Manship is an orator, but orators are not scarce. He is an actor, but that does not express the characteristics of the man. His lecture is full of fun and pathos, and there is no question about his being an entertainer. He is at his best when he presents the old time darkey of the Sunny Southland; there is his great forte. The character that Thomas Nelson Page and Joel Chandler Harris have immortalized in story, Mr. Manship presents from the platform. The quaint humor, the great pathos, and fidelity of the children of slavery are things that the world can never hear too much about. Mr. Manship knows them accurately, and presents them truthfully. He is on the platform to stay because he has a field of his own."



**Pioneer Press, St. Paul, Minnesota:**

"Mr. Luther Manship appeared at the Auditorium before an audience of nine thousand people. His 'Dutch Volunteer' set the audience, especially the old soldiers, wild."



**Age, Birmingham, Alabama:**

"His 'Evening' is a most delightful blending of humor and pathos, refreshing, gladdening, inspiring."



**The Herald, Laurens, South Carolina:**

"Mr. Manship's words were well chosen, and eloquent. The Old Time Southern Negro he presents with such exquisite accuracy that the eyes see the speaker, but mistily as memories of other days come back, and laughter follows quickly at some touch of nature which rings clear and true."