

A SOUTHERN ORATOR



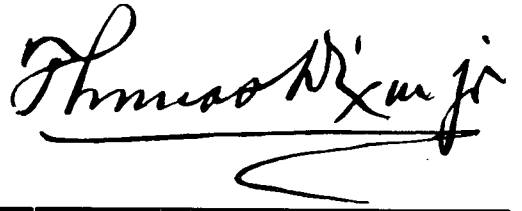
DR. OSCAR HAYWOOD

Haywood is no echo, he is a new voice. — SAM JONES.



Exclusive Direction
CENTRAL LYCEUM BUREAU
Suite 415 Orchestra Bld., Chicago, Ill.
FRED PELHAM, Manager.

I heartily commend Dr. Haywood to the Lyceum public of the Eastern and Northern states. He has something to say, knows how to say it, and quits when he has said it. He is magnetic, eloquent, fearless.



From Thomas Dixon, Jr.

A P P R E C I A T I O N



It was said of Robespierre's audiences, that though they understood not the words, they understood a fury in the words and caught the contagion. Many definitions of oratory pass as coinage in our current speech, but the thing is too subtle to be defined, it must be felt not heard, it is a passion of the soul, a cry on the perilous edge of fight. Occasionally there appears a man to whom we surrender ears and eyes and follow where he leads and go whither he commands. Such a man is Dr. Oscar Haywood, and The American Lyceum Union presenting him for the present season congratulates the lecture-loving public upon the opportunity of hearing a man of whom Sam Jones could say: "He is no echo, he is a new voice." We are so confident of Dr. Haywood as a platform man, that we have planned a three years' campaign.— The Management.

ABBREVIATED SKETCH

The following abbreviated sketch is taken from "The Cavalier:"

He is one of the most interesting and original young men of the South—original to the point of eccentricity—and his heart pumps the reddest blood of the Cavalier. In the long history of his family are the names of John Henry Haywood, Treasurer of the Carolinas under the King, and Judge John Haywood, historian, and the one American Jurist to be cited as authority by an European court. He enjoys the acquaintanceship and friendship of Southern men who are national figures—Gov. Northern, John Temple Graves, Thomas Dixon, Jr., James Lane Allen, Senator Robert L. Taylor, Gov. Vardaman, and others. He has been heard in all the principal cities of the South, also in New York and some of the larger cities of New England. His experience in the newspaper world widened his knowledge and enriched his sympathies. Two months of the year he spends in farming, the other ten in talking. His tastes all run to farming, his talents all run to talking—so for ten-twelfths of the time he subordinates tastes to talents. He knows how to talk. His voice is a well-tuned instrument—it does not use him, he uses it. He is an orator born, with the air of a prince and the soul of a poet. He contends that the "golden age of oratory is in the immediate future, and its mightiest battles are yet unwaged." He is earnest and transparently sincere—does not talk for a living, hence can afford to be independent. He is epigrammatic as well as imaginative, logical as well as rhetorical. Sometimes a sentence like a rifle shot will take your hat off, and then a musical note will caress every nerve into quietness. John Randolph of Roanoke, did not surpass his power of invective and sarcasm. He is seriously humorous, but never tells a story for the sake of the smile it contains. To hear him is to believe him and to believe in him, and remember him and wish to hear him again.

I take pleasure in commending to your Bureau and to the Lyceum of the East, Dr. Oscar Haywood. I have heard nothing but good words of him and his work, and the best of the good words come from those who know him best.

Robert J. Burdette

From Robert J. Burdette

T H E L E C T U R E S

“The Hat versus the Crown, or The Heroism of Mediocrity.”

A message to the American people from the Southern point of view. Synopsis: The Transposition of Despotism from kings to things. A history of the hat — its battle with the crown. The tragedy of penury. The new slavery. Omnipotent despotism of the dollar. The omniscient despotism of the book. The negro still a slave. The reconstruction period. The present status of the Southern question. The Despotism of insects. The mosquito, the parasite. The new day.

“Pilate Before Jesus.”

A review of the most momentous twenty-four hours of the world's history, Judea the battle ground and Jerusalem the storm center of the universe. In a sense a defense of Pilate against the attack of pulpiteers and Biblical commentators. This has cost more of labor and time than all of Dr. Haywood's other work. In its preparation he has read eighteen lives of Christ. It affords an ideal field for the expression of his dramatic gifts. When asked how long it had taken him to write this lecture he replied: “I made the first draft of it ten years ago, and rewrite it each summer.”

“The Plantation and Its People, or The Southern Empire.”

This lecture is in the stocks as this announcement goes to press. The author aims to have it ready for season 1908-09, but a tour of England will interfere with its speedy completion. The lecture has grown out of a large demand for such a treatment from Dr. Haywood's New England audiences.

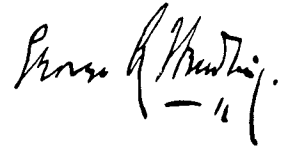
SUNDAY ADDRESSES

Dr. Haywood is in great demand for Y. M. C. A. and church services on Sundays. The announcement of his presence for such occasions generally results in overflowing audiences. The management will be pleased to receive requests for his work of this character.

Dr. Haywood is epigrammatical to an extreme and his bright, tersely expressed thoughts gave one the delightful feeling of being refreshed. The commonplace expressions and phrases were absent, and in satire he was masterly. Personally the man was magnetic, his appearance being such as to denote no small amount of eccentricity. His voice was musical, yet indicative of a reserve force which, upon occasion, could inspire and thrill a multitude.—“Amsterdam (N. Y.) Recorder.”

Dr. Haywood is brilliant and witty, and is, as his circulars announce him, an orator, and he never lets it be forgotten that he is a “Southern” orator. Anyone who can call the Ku-Klux-Klan “the chariot of God and the horsemen thereof” would also probably be equal to speaking of slavery as a “God-given institution.” The speaker's reference to Lincoln, Booker Washington and Roosevelt were most appreciative.—“Litchfield (Conn.) Enquirer.”

It is gratifying to know that Dr. Haywood is to give a season to platform work in the North. His great gifts, and his brilliant career in the South, together with his devotion to high and noble ideals make his advent upon your Lyceum platform a distinct and noteworthy acquisition.



From George R. Wendling

P R E S S N O T I C E S

It will be observed that the notices printed below are culled from representative papers published in many parts of the country. Dr. Haywood's most famous lecture "The Hat versus the Crown," has for its central theme the negro, and he is the only Southern man who, from the platform, has won the sympathy as well as the conviction of New England audiences.

He is master of his audience, * * * * no superfluous words. You may not agree with him but you must listen.—"Hartford Courant."

Dr. Haywood is a distinguished son of North Carolina, who having spent his career so far—he is under forty—beyond our borders, is not so well known here as he should be. He is an orator of superb qualities, and his two lectures added greatly to the North Carolina Mid-Summer Assembly at Jackson Springs. They were so different from the others that, in addition to their own excellence in contents and delivery, they carried unusual refreshment to his hearers. To know Dr. Haywood is to be proud of him as a North Carolinian.—"The Biblical Recorder," Raleigh, North Carolina.

Dr. Haywood is a southerner, and in appearance represents the popular idea of the southern gentleman. Tall and slender, with long black hair, falling almost to his shoulders, and brushed straight back from a high forehead, he was a distinct contrast to the appearance of his hearers. A born orator, he won his audience at once, and delivered his carefully prepared lecture with remarkable effect of spontaneity and freshness. He speaks frequently of the wool hat, the symbol of the common people, and the man of democratic spirit, but beneath this curious heading was an intimate discussion of the present day social problems, with special reference to the negro question, its rise and prospects of solution. Throughout his lecture were scattered numerous flashes of wit, and sparkling epigrams following one another in close succession, which held the attention of the audience every moment, and displayed his remarkable powers of oratory.—The Meriden (Conn.) "Morning Record."

The address by Dr. Haywood was keen, broad, fearless, attractive.—"The Watchman," Boston.

The address by Dr. Haywood was pronounced the best of the season. (At Monteagle, the largest Chautauqua in the South).—"Nashville News."

The large audience was carried away with the speaker and at the close he was invited to fill a return engagement, which he consented to do.—"Atlanta Constitution."

Dr. Oscar Haywood knows how to think on his feet, and his best efforts give the impression of spontaneity. Of course, the lecture has been carefully prepared and often delivered but it sounded extemporaneous. All so-called extemporaneous addresses are memorized, but all memorized speeches do not seem extemporaneous as this did. It was a superb declamation.—"Wilmington Star."

Dr. Haywood is a forceful, magnetic speaker, and to follow him in his discourse means to surrender one's self completely. He is a man with a mission. Among other things in his lecture he discussed the negro problem, the fight of blood against the intermingling of the races, black and white. To hear Dr. Haywood in his strength of expression and power of the born orator plead a cause with most telling effect, is to sympathize with him in his position. His command of the English language is marvelous, especially as displayed in his description of the social conditions in this free republic, as he rises to the climax which declares that the time will come when the "people will take the reins of the government in their own hands and mount the throne and this man, Roosevelt, has come to announce that day."—"Wilimantic (Conn.) Chronicle."

Dr. Haywood is one of the most eloquent and gifted speakers I have ever listened to. He knows and understands the ways and weaknesses of men, comprehends their limitations and can measure their abilities. In a word he is a progressive, broad-minded, big-souled American who is at home in every part of this republic. He has a burning message for New England, for his heart beats in sympathy with all classes of society.

From Governor Vardaman

